

Natalie Horak and Emilio Abbonizio

ParaShoot is a collaboration project between Natalie Horak and Emilio Abbonizio. Using vintage parachutes, this is an exploration of wind, movement and light.

Horak is both a graphic designer and an art director and Abbonizio is a director of motion and stills photography.

They both work in television and this is their first collaborative stills shoot together, responding to an open brief.

PHOTOGRAPHER: EMILIO ABBONIZIO
DESIGNER: NATALIE HORAK
MODEL/DANCER: MANDY LIDDELL



emilioabbonizio.com

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nataliehorak.com.au

nikhanton.com

Nik Hanton

WOOD: *Seventies baby, eighties child*

Childhood is a time that shapes us possibly more than any other. In *Seventies baby, eighties child*, Nik Hanton uses colour palettes, materials and techniques emblematic of the decades in which she grew up. Pairing discarded native woods of kauri and heart rimu with ever-present pine and engineered wood, Hanton's objects are a nod to the 'do it yourself' building culture of Aotearoa New Zealand.

